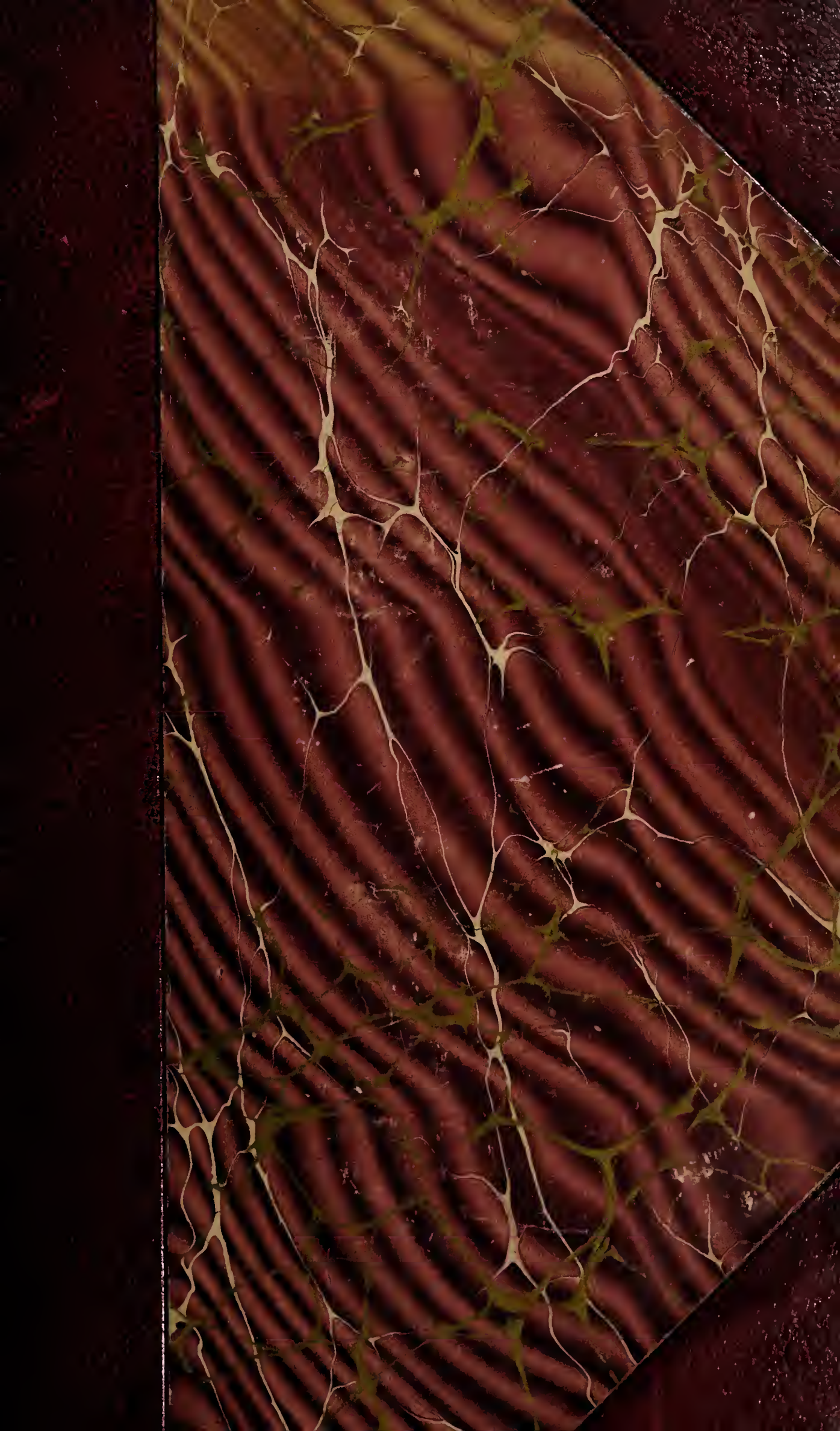

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129.
1898
June 27
LoCH

CATALOGUE

OF

CHOICE

MODERN ENGRAVINGS,

THE PROPERTY OF A GENTLEMAN,

COMPRISING

Artists' Proofs after J. L. E. Meissonier, Sir J. Millais, F. Walker, A.R.A., A. H. Haig, and others;

ARTIST PROOF ENGRAVINGS,

THE PROPERTY OF THE LATE

JAMES HEELIS, ESQ.;

SIX OF THE "CRIES OF LONDON,"

FINELY PRINTED IN COLOURS,

THE PROPERTY OF A GENTLEMAN;

CHOICE MEZZOTINT PORTRAITS,

After Sir T. Lawrence, J. Hoppner, R.A., G. Romney, Sir J. Reynolds (including one of Mrs. Pelham feeding chickens);

FINE ENGRAVINGS IN COLOURS,

After Adam Buck, J. Ward, R.A., G. Morland, and others:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 27, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-418 Lugt. 5648

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 27, 1898,

AT ONE O'CLOCK PRECISELY.

MODERN ENGRAVINGS

THE PROPERTY OF A GENTLEMAN.

Framed.

1 A Piper and pair of Nutcrackers, after Sir E. Landseer, by S. Cousins, R.A.—*artist's proof* W Smith

2 Princes in the Tower, after Sir J. Millais, by S. Cousins, R.A. —*artist's proof, signed* Smith

3 Viola, after Lord Leighton, by G. H. Every—*artist's proof, signed* W Smith

4 MORETTA, after ditto, by S. Cousins, R.A.—*artist's proof, signed* Do

5 The Dauphin; and The Golden Pippin, after Greuze, by ditto—*artist's proofs* 2 Do

6 Scene in the Franco-Prussian War, after de Neuville—*artist's proof* Obach

7 Defence of Rorke's Drift, after ditto, by L. Flameng—*ditto, signed* Stanley

3. 5. 0 8 Mill on the Yare, by W. Hole—*artist's proof*

4. 0. 0 9 An Apodyterium, after L. Alma-Tadema, R.A., by Lowenstam—*remarque proof, signed*

9. 0. 0 10 Master Lambton, after Sir T. Lawrence, by C. Waltner—*remarque proof*

2. 15. 0 11 Romeo and Juliet, after Dicksee, by C. Waltner—*artist's proof, signed*

1. 6. 0 12 Threo Jolly Post-Boys, after H. S. Marks, R.A., by L'Huillier—*artist's proof*

1. 4. 0 13 The Toper, after Seymour Lucas, A.R.A., by P. Rajon—*remarque proof, signed*

7. 7. 0 14 The Elixir of Love, after G. J. Pinwell, by Macbeth—*artist's proof*

2. 2. 0 15 The Pied Piper of Hamelin, "Children," after Pinwell, by Macbeth—*proof*

3. 15. 0 16 Interior of Amiens Cathedral, by A. H. Haig

6. 5. 0 17 St. Gilles at Arles, by A. H. Haig

34. 0. 0 18 Mont St. Michel, by A. H. Haig

8. 18. 6 19 The Young Duke, after Orchardson, by Laguillermie—*proof, signed*

5. 15. 6 20 The Golden Stairs, after Sir E. Burne Jones, by Jasinski—*artist's proof, signed*

1. 5. 0 21 The Widow's Mite, after Sir J. Millais, by Waltner—*artist's proof*

10. 10. 0 22 Marlow Ferry, after Walker, by R. W. Macbeth—*proof*

6. 6. 0 23 The Vagrants, after ditto, by C. Waltner—*artist's proof*

16. 16. 0 24 Parting Day, after B. W. Leader, R.A., by B. Debaines—*artist's proof, signed*

After J. L. E. MEISSONIER.

025 Annibal, etching by Meissonier—*artist's proof, signed by the painter* Tooth

026 L'homme à l'epée, ditto—*signed by the painter* Do

027 Connoisseurs, by C. Courtry—*remarque proof* Barber

628 La Halte, by L. Ruet—*remarque proof* Do

029 Tourne Bride, by ditto—*ditto* Do

630 Napoleon I., by L. Ruet—*proof* Do

631 L'homme à la fenêtre, by P. Le Rat—*remarque proof, signed by the painter* Obach

032 La Confidence, by H. Vion—*remarque proof, signed by the painter* Tooth

033 Piquet, by A. Boulard—*ditto, ditto* Do

034 The Sign Painter, by A. Jacquet—*remarque proof, signed by the painter* Do

035 Portrait of the Sergeant, by J. Jacquet—*remarque proof, signed by the painter* Do

036 "1807," by J. Jacquet—*remarque proof on vellum, signed by painter and engraver* Do

037 "1814," by J. Jacquet—*artist's proof* Do

038 La Reconnaissance, by E. Boilvin—*remarque proof* Do

039 Les Renseignements, by A. Jacquet—*remarque proof* Barber

The Property of the late JAMES HEELIS, Esq.

40 Glimmering Light, after B. W. Leader, R.A., by B. Debaines—*artist's proof, signed*

41 When Morning Gilds the Sky, after ditto, by ditto—*ditto*

42 Lady of the Woods; and Lord of the Glen, after J. MacWhirter, R.A., by Saddler—*artist's proofs* 2

43 Sculpture Gallery; and A Picture Gallery, after L. Alma-Tadema, R.A., by Blanchard—*ditto* 2

44 A Roman Emperor, after ditto, by Rajon—*ditto*

45 Moretta, after Lord Leighton, by S. Cousins, R.A.—*ditto*

Sold by Order of the Trustees of HENRY DEWHURST, Esq.

46 The Works of Sir E. Landseer, Library Edition, Parts 1 to 6, and Parts 9, 10, 12 and 13—*artist's proofs*

47 Modern Artists, edited by F. G. Dumas, three parts (Herkomer, Millais and Leighton), London, 1882

THE PROPERTY OF A GENTLEMAN.

In the Folio.

48 Arab Merchants, Cairo, by A. H. Haig

49 Toledo: moonlight; and Entrance to the Mosque, by ditto 2

50 Rocked in the Cradle of the Deep, after H. Macallum, by Park—*remarque proof*

51 Toil, Glitter, Grime and Wealth, by W. L. Wyllie

52 Veere: a Dead City, by ditto; and A Hopeless Dawn, after Bramley 2

53 Stolen Kisses, after B. Riviere, R.A., by Pratt—*artist's proof*

54 When Morning Gilds the Sky, after B. W. Leader, R.A., by B. Debaines—*artist's proof, signed*

55 Gipsies, after F. Walker, A.R.A., by C. Waltner—*artist's proof*

56 The Young Duke, after Orchardson, by Laguillermie—*ditto*

57 Uninvited Guests, after W. D. Sadler, by Boucher—*remarque proof*

58 The New Will, after ditto, by Dobie—*ditto*

59 The Widow at Home; Who is it?; and Where the Widow Lives, after ditto, by Boucher—*remarque proofs* 3

60 The Remarque for "Picquet," by Meissonier—*signed*

61 Les Renseignements, after J. L. E. Meissonier, by A. Jacquet—*remarque proof, on vellum*

VARIOUS PRIVATE PROPERTIES.

62 The Princes in the Tower, after Sir J. Millais, by S. Cousins, R.A.—*artist's proof, signed, unframed*

63 The Same—*artist's proof, signed, ditto*

64 The May of Life, after G. Mason, A.R.A., by R. W. Macbeth—*proof*

65 The Fishmonger's Shop, after F. Walker, A.R.A., by ditto—*ditto*

66 A Village Scene, by F. Slocombe

67 Magdalen College, Oxford, by A. H. Haig

68 Tarragona Cathedral, by ditto

69 Andromeda, after F. Dicksee, R.A.—*artist's proof*

70 A Milk-Maid, by G. H. Every—*artist's proof*

71 Over the Hills, after Sir J. Millais, by B. Debaines—*artist's proof, signed*

72 My Horse; and My Dog, after Landseer, by Ryall—*artist's proofs* 2

73 The Honeymoon, after Sir E. Landseer, by J. B. Pratt—*artist's proof*

74 Otter and Salmon, after Sir E. Landseer, by F. R. Jackson—*artist's proof, signed by the painter*

75 A Piper and pair of Nutcrackers, after Sir E. Landseer, by S. Cousins, R.A.—*artist's proof, signed by the engraver*

76 The Otter Hunt, after Sir E. Landseer, by C. G. Lewis—*proof, signed by the engraver*

77 Viola, after Lord Leighton, by G. H. Every—*artist's proof, signed*

78 Lady with a Fan, after Rembrandt, by Arendsen—*remarque proof*

79 Daniel in the Lion's Den, after Riviere, by J. B. Pratt—*artist's proof*

80 Polichinelle-à-la-Rose, after Meissonier, by L. Monzies—*remarque proof on satin, signed*

81 The "Victory" at Rest, etched by C. E. Holloway—*artist's proof*

Unframed.

82 Driving Geese, Cookham, after Birket Foster—*remarque proof*; and A Rainy Day, after F. Walker, A.R.A.—*artist's proof* 2

83 Washerwomen; St. Paul's from the Thames; and Street in France, by A. H. Haig 3

84 The Regent's Canal; Round Tower, Windsor; and one other, by ditto 3

84A Schloss Zwingenberg; and Antwerp, by ditto 2

84B Church at Arles, by A. H. Haig

84C Exterior of Burgos Cathedral, by ditto

84D A portfolio with leaves

OLD ENGRAVINGS.

THE PROPERTY OF A GENTLEMAN.

Framed.

THE CRIES OF LONDON, after F. Wheatley, R.A.

85 A NEW LOVE SONG, by A. Cardon—*printed in colours*

86 STRAWBERRIES, by Vendramini—*ditto*

87 DUKE CHERRIES, by A. Cardon—*ditto*

88 DO YOU WANT ANY MATCHES? by ditto—*printed in colours*

89 OLD CHAIRS TO MEND, by Vendramini—*printed in colours*

90 TURNIPS AND CARROTS, Ho! by T. Gaugain—*printed in colours*

VARIOUS PRIVATE PROPERTIES.

In the Folio.

91 Mrs. Jordan as 'Hypolita,' after J. Hoppner, R.A., by J. Jones—*first state*

92 Mrs. Jordan as 'The Romp,' after G. Romney—*finely printed in colours*

93 The Sempstress (Lady Hamilton), after G. Romney, by Cheesman—*printed in colours*

94 Lady Grey and Children, after Sir T. Lawrence, by S. Cousins, R.A.—*proof*

Framed.

95 Mrs. Orby Hunter, after J. Hoppner, R.A., by J. Young—*printed in colours*

96 Louisa, Lady Stormont, after Romney, by J. R. Smith—*first state*

97 Mrs. Pelham Feeding Chickens, after Sir J. Reynolds, by W. Dickinson—*fine impression, with untrimmed margins*

98 Lady Peel, after Sir T. Lawrence, by S. Cousins, R.A.—*second state*

99 Miss Croker, after ditto, by ditto—*proof*

100 Lady Catherine Pelham-Clinton, after Sir J. Reynolds, by J. R. Smith

101 Feeding Pigs, after Morland—*proof before any letters*

102 Nest of Cupids, after Aspinall, by Schiavonetti—*proof*

103 The Months, after W. Hamilton, R.A., by Bartolozzi—*the set of twelve, printed in colours*

104 The Gamesters, after Peters, by W. Ward—*finely printed in colours*

105 Lady Hamilton as 'A Bacchante,' after Sir J. Reynolds, by J. R. Smith—*printed in colours*

106 The Snake in the Grass, after ditto, by ditto—*printed in colours*

107 The Months, by R. Dighton, published by Carrington Bowles—*the set of twelve, mezzotints* 12

108 Jane, Countess of Harrington and Children, after Sir J. Reynolds, by Bartolozzi

109 Children and Beggar Boy, after W. Beechey, by C. Wilkin—*proof*

110 Furze Gatherers, after Morland—*printed in colours*

111 Ibrahim and the Fair Persian, after Bunbury, by Ryder—*printed in colours*

112 Florizel and Antolycus, after ditto, by Duterrau—*ditto*

113 The Doubtful Shilling—*printed in colours*

113A Lady Hamilton as "Nature," after Romney, by H. Meyer—*printed in colours*

113B Haymakers; and Compassionate Children, after J. Ward, R.A., by W. Ward—*printed in colours* 2

ANOTHER PROPERTY.

After ADAM BUCK.

In colours.

114 The Darling Awake; and The Darling Asleep, by Freeman 2

115 Maternal Instruction; and Filial Attention, by Meyer 2

116 Come, Father's Hope; and Mamma, don't make me beg in vain, by Bate 2

117 The Darling Dancing; and Mamma at Romps, by Freeman 2

118 The Quarrel; and The Reconciliation, by Freeman 2

11. 11. 0 119 RIDE ON A HORSE; and RIDE ON PICK-A-BACK—*a pair* 2

18. 18. 0 120 HAVE I NOT LEARNED MY BOOK, MAMMA; and The Companion 2

15. 15. 0 121 STEP BY STEP; and First Steps in Life, by Cooper and Freeman 2

6. 6. 0 122 Skating Lovers, by Roberts and Stradler

1. 1. 0 123 Lovers on a Balcony, by ditto

3. 5. 0 124 Girl on a Sofa; and The Tambourine Player 2

ANOTHER PROPERTY.

In the Folio.

6. 10. 0 125 The Family's Happiness; and The Family's Distress, after Cosse —*printed in colours* 2

6. 16. 6 126 Illustration to 'The Merry Wives of Windsor,' after Peters, by Simon—*printed in colours*

4. 14. 6 127 The Leamington Grand Steeplechase, after Turner, by Hunt—*a set of four, coloured* 4

3. 13. 6 128 Coursing, after Davis, by Reeve—*a pair, coloured*; and Going to Cover, after C. Henderson—*ditto* 3

5. 5. 0 129 Going to School; and Coming from School, after Stothard, by Knight—*in colours*; &c. 3

15. 130 Princess Mary, after Hoppner, by C. Watson—*printed in colours*

4. 4. 0 131 The Earl of Chesterfield's State Carriage, after Chalon, by W. Ward; and Portrait of George III. 2

15. 4. 6 132 THE DUKE OF NEWCASTLE'S RETURN FROM SHOOTING, after Wheatley, by Bartolozzi—*printed in colours*

2. 5. 0 133 SHOOTING, after Sartorius, by S. W. Reynolds

After J. WARD, R.A.

134 Selling Rabbits; and The Citizen's Retreat, by W. Ward—*printed in colours* 2

135 The Stray'd Child; and The Child Restored, by B. Pym 2

136 Saturday Morning; and The Citizen's Retreat, by Thouvenin—*printed in colours* 2

137 The Cow House, by J. Ward—*printed in colours*

138 Selling Rabbits, by W. Ward—*ditto*

139 A Poultry Market, by J. Ward—*ditto*

After G. MORLAND.

140 Evening, or The Sportsman's Return, by J. Grozer—*open letter proof*

141 Cottagers, by W. Ward—*open letter proof*

142 The Thatcher; and The Warrener, by W. Ward

143 The Higglers preparing for Market; and The Postboy's Return, by D. Orme 2

144 The Story of Letitia, by J. R. Smith—*printed in colours* 5

145 St. James's Park; and A Tea Garden, by F. D. Soiron—*printed in colours* 2

FINIS.

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